

RICHMOND TERMINAL

VOL. VII.

RICHMOND, CALIFORNIA, SATURDAY, MAY 15, 1909.

NO. 16.

LANE WILL TURN AT LAST.

Keep the wagon movin'.
Lane will turn at last.
Long time till daylight,
But day is breakin' fast.
Country doin' mighty well,
Settin' all the lands.
South is smilin' happy,
The West is shakin' hands.
So keep the wagon movin'.
Sky will clear at last.
Long time till daylight,
But day is breakin' fast.
Santa Constitution.

The Testing of Jack

Elinor glanced roguishly at the young man sitting dejectedly beside her on the sand at Milton Point.
"You may have as many minutes as this sand takes to run through my fingers," she said, taking up a handful of warm, white sand from the beach, "and then if you continue to be disagreeable and cross, I'll—well, never mind, you will regret it, Mr. Jack Robinson."
She let the soft sand trickle slowly through her sun-burned fingers like a minute-glass as she hummed, carelessly, softly, "If I But Knew."
The young man turned impatiently and looked out across the broad expanse of water. How easily the white-winged gulls skimmed over the water! He wished his little craft of love would run as smoothly.
"Elinor," he said, turning to her, "will you stop slugging that song?"
"When your present fit of ill-temper blows over," she retorted, watching the last few grains of sand fall from her fingers, "if I but knew your heart were true," she hummed on, ignoring him.
"See here, what can I do to prove to you that I'm sincere?"
He watched her dust the sand from her pretty palm.
"Do you make me feel like a princess of the olden time? Then brave knights won't their ladies by acts of courage, but now—"
"Yes, now?" he said, looking up at her eagerly.
"Oh, now we don't even take a man's word for anything."
And Elinor laughed a merry, captivating laugh, which chased away the



IT IS A LONG DISTANCE FROM SHORE.

frowns from Jack's brow. He could never be angry with her for long.
"Suppose we play we are living one hundred years ago," she said, after a minute.
"I'll play anything you like."
"And a thing I like," she asked, looking at him dubiously.
Her tone was half-serious, half-playful.
"Anything," he replied, "that is provided you'll accept that as proof that I love you. I've said all I can, to no avail."
Elinor did not reply nor look up; she was tracing her name in the sand—thinking. She had tried to believe Jack, but somehow, at times, she doubted that he really meant all he said.
He was such a serious sort of fellow, and she, oh, she was frivolous and scatter-brained, according to her own estimate of herself. Why should he love her? And yet, why should he say so if he did not?
At last she covered the sand letters over and looked up.
"Jack," she said, "would you really do anything for me, even if it was silly and, and awfully dangerous, just to prove to me that you like me?"
"Not to prove that I like you, but that I love you—yes."
He laughed a little at her serious face.
"Do you see that big rock out there?" She pointed to a large rock just in the edge of the now low tide.
"I do."
"You know when the tide is high it is a long distance from the shore? The water almost covers it and splashes around it and makes a terrible noise."
"Does it?" he asked, amused.
"Yes; and unless one is a very good swimmer one cannot possibly get in until the tide goes out again. If one is caught out there, it would be awful to stay there all night."
Elinor shivered at the very thought of it. Should she go on?
"And what then? Who ever stayed out there all night?" he asked, knowing well what was coming.
"Why—why, nobody," she hesitated.
"Would you do it?"
"Do you ask me to?" He looked at her intently. She was building a pyramid of sand.
"—I'd believe you if you did," she said, at length, and looking into his

MR. ROOSEVELT AND HIS NEW WHITE HOUSE.



Tent which will be the Ex-President's home during his African expedition.

eyes to see how he would receive the suggestion.
"And you'd like to believe me, Elinor? Tell me that—but no, don't! I'll do it. Are we not living a hundred years ago?"
Elinor wished, now that she had promised to do it, that she had not asked it. Suppose a storm should come up and sweep him off and—no, he was not able to swim far enough to reach shore!
"Jack," she said, a little nervously, "let's move forward a hundred years; I don't like the old times. I—I might believe you."
But Jack would not pass over the century so quickly. He would do as she had asked him; he would spend the night on the big rock, and when she might believe.

Elinor sat in the window of their summer cottage on the shore and watched the tide come in, wave by wave. One by one the shadows fell, and the figure out on the rock became less and less distinct. At last she had to go out to the beach to see it at all. Higher and higher grew the water-mark about the rock, and yet the figure did not move. It sat on the topmost point, looking out over the sound.
At last it was too dark to see the figure on the rock, and Elinor walked up and down the beach in front of the cottage. She was supposed to have retired, but somehow it seemed so useless to pretend to sleep.

She wondered if the cities in the centuries long ago slept on as usual while their knights were in danger. Oh, she wished tomorrow would come, when she might live again in the twentieth century.
The searchlight of a passing cruiser was thrown on the rock, and by its light she could see the waves break about the ragged edges.
Running close to the water's edge, she looked up and down for a skiff, one of the old flat boats she and Jack had often fished in. Flushing one far up on the shore, she dragged it down to the water and jumped in.
Strike the big rock, but the tide was strong and the boat heavy. It seemed hours before she came near it.
"Jack, Jack," she called. "I'm—"
"Elinor!" was all Jack said, as he took hold of the rope with one hand and hers with the other. The boat was not nearly so rough as it had looked from a distance.
"Jump in," she said.
"But the night hasn't begun yet," he replied, still standing on the rock.
"What?" she almost gasped. "I thought it must surely be morning, and that it was never going to go light."
"It's only eleven, and that wasn't late one hundred years ago."
"Get in, Jack," she said, impatiently. She hoped no one was on the shore to see.

"I would, if I but knew," he said, meaningly.
"Then know, Jack, and do come."
As Jack walked home from the little cottage that night he thought one hundred years was the shortest space of time imaginable. He broke into a happy whistle. "If I but knew, if I but knew!"—Philadelphia Telegraph.

The Proud Man.
He was a proud man—proud of his family, so he would not disgrace it; proud of his reputation, so he kept it clean; proud of his broad-mindedness, so he was not a snob; proud of his courage, so he met failure bravely; proud of his achievements, so he never gave up and eventually succeeded.
Moral: Pride goeth before a rise.—Kansas City Times.

A woman always gets cross when she has to get up to let her husband in, but she doesn't mind it at all to get up and let the cat out.

POI THEIR STAFF OF LIFE.

It is to Hawaiians What Bread is to the Rest of the World.
What bread is to the American or European, poi is to the native Hawaiian. No meal is complete without it and for the great majority of the natives it forms the principal article of diet.

Poi is made from a tuberous root about the size of a large sweet potato. It is first baked and afterward pounded up with water until a smooth paste is obtained, much resembling a wheat-flour paste, except that the color is a pale pink or purple.
This paste is allowed to ferment slightly and is then ready for use. Formerly each family prepared its own poi, the work being done by the men, as, in fact, were most other cooking operations. Poi factories, in which machinery grinds and mixes the material, have largely supplanted the old method.

Many of the white residents of the islands eat poi to almost the extent of the natives, but the taste is largely acquired, and strangers seldom "take" for it. Poi has a high food value, according to health culture, and, since it formed the principal food of the old Hawaiians, some persons credit it with the splendid physical development of the race.

Poi was always eaten from wooden bowls or calabashes and was conveyed to the mouth by the fingers, one, two or three being employed, according to the consistency of the food, which fact establishes a designation of one, two or three finger poi. White poi eaters now usually employ a fork or spoon in lieu of fingers, although it is still common even in the highest families to give native dinners, or "lunais," at which knives and forks are tabooed and only fingers used.

There is as much etiquette among the Hawaiians in eating with the fingers as with modern table implements, and the graceful motion by which a portion of poi is twisted up on the fingers and transferred to the mouth would not shock the sensibilities of the most refined. An invitation to a real luncheon, at which poi, baked pig, fish baked in leaves and coconut in various forms are the chief features of the menu, is an experience which every visitor to Hawaii sincerely craves.

CORRECT VIOLIN POSITION.



MISCHA ELMAN.

The accompanying sketch of the great violinist, Mischa Elman, is not only an interesting portrait of the popular young artist, but also a valuable demonstration in correct bowing, and in the position which the head, the hands and the instrument should take in the act of performance. The beginner should earnestly strive for grace of movement before attempting to appear in public.

His Constestations Wife.
Some fellow took my overcoat in a cafe the other day and left a heavy fur coat in its place.
"Well, what luck?"
"No, it isn't. My wife says I certainly can't wear the coat unless I own an automobile!"—Cleveland Plain Dealer.

It is said that the reason the director gown was a failure is because the men did not display the curiosity that was expected of them.

VERTICAL TRANSPORTATION.

Twice as Many Folks Carried in Elevators as on Lateral Lines.
Vertical transportation in New York has reached enormous proportions, and according to a paper recently read before the Electrical Engineering Society of Columbia University, twice as many people are carried vertically as are carried horizontally every twenty-four hours, says the New York Sun.
Taking twenty-six of the large office buildings in the lower part of the borough of Manhattan, all of eighteen floors or over, this authority states, we find a total of 572 floors in all, aggregating a height of approximately one and one-third miles. In these twenty-six buildings there are 116 express elevators traveling an aggregate distance of 275 miles an hour and averaging 248,000 passengers a day. These same twenty-six buildings have 115 local elevators running approximately the same number of car miles an hour, but carrying about 372,000 passengers a day. This makes a total of 231 elevators running 440 miles, carrying a total of 615,000 passengers a day.
Taking the 8,000 elevators used exclusively to carry passengers in the borough of Manhattan and dividing them into groups according to the number of persons carried, we find that they transport approximately 6,500,000 passengers a day. From the last report of the public service commission we learn that only 3,500,000 are carried a day by surface, elevated and subway cars in the entire city of Greater New York.

HOSPITAL PATIENT HASN'T CLOSED EYES IN 52 YEARS.

John Anderson, a patient at the St. Louis City Hospital, told a reporter for the Star that for fifty-two years he had not closed his eyes, although he sleeps at night and moves about as any ordinary man. Anderson is now 99 years old. When he was 8 years old, he says, he had measles. The disease affected his eyes, leaving him without power to move his eyelids. Anderson can see, but his sight is becoming dimmer each day, although he is positive he will never become blind. A this



JOHN ANDERSON.

white coat has spread across the eyes, and all appearances of a blind man.
He was received at the hospital several months ago, to be treated for "water feet," due, he says, to working for hours in water. The doctors are treating him for rheumatism. Anderson is a fisherman, and has been married twice. Both his wives are dead. He says he has a son, but does not know where he is. The fact that Anderson does not close his eyes when at sleep was discovered by the physicians at the hospital.

Pay to Be Let In.

"There is a funny old custom in the City of Mexico which entitles the janitor, or porter, of lodging houses to collect a few cents from any tenant who stays out after 10 o'clock at night," said P. H. Dugan, a mining engineer, of that capital, at the Hotel Kerman, according to the Baltimore American.
"Some of the porters put out signs which, translated into English, read about this way: 'If you want me to open the door, you will have to pay me, else I shall keep it closed.' Many a time I've seen young gallants standing in the vestibule of their apartments in the wee small hours lurching like a ship in a gale as they fished in their pockets for the needed coin that would cause the heart of the domestic to relent and let them in."

Not Included.

After the dry goods salesman had completed his business with Cyrus Craig, centerville's one storekeeper, he asked what was going on in the town. "Had any entertainments this season?" he inquired.

"No," said Mr. Craig. "Not one. Salome Howe's pupils have given two concerts, piano and organ, and the principal of the vadeyau has lectured twice, once on 'Our National Forests' and once on 'Stories as I Know Them,' but as far as entertainments are concerned centerville hasn't got round to 'em yet this season." Youth's Companion.

Overfeeding.

Men drunk from liquor and men drunk from overeating are most susceptible to pneumonia and die of it," said a Chicago health commissioner in an address. "The majority of cases of pneumonia are of patients who contracted the disease after a drunken debauch or who were drunk from overfeeding," the commissioner continued. "People drunk from overfeeding, I think, are almost as immoral as those who stupefy themselves with liquors. The effects of pneumonia in such patients are much the same."

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Richmond, Cal., May 13, 1909.

If you have any news, articles, or

editorial comments, or other

communications, please send them

to the editor, at the Richmond

Terminal, 118 Macdonald Ave.,

Richmond, Cal.

Notwithstanding the fact that

the paper is published only

once a week, it is one of the

most widely read papers in

the city, and its circulation

is steadily increasing.

It is a paper that is

read by the people of

Richmond, and its

influence is felt in

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be spread upon the minutes of this

union, and that one copy be sent

to the board of supervisors of Contra

Costa county, one to W. R. Sharkey,

one to the executive

council of the International Typo-

graphical Union, one to the Labor

Council of Contra Costa County,

and one to each of the newspapers

of the county with request to pub-

lish.

(Signed) M. J. NECKEL, Chair.

J. L. WILBY,

L. G. BROWN,

CLAYDE CALHOUN,

ED. EISEN.

Committee.

Adopted this 25th day of April,

1909.

B. E. STOTTS,

President.

H. E. JENNINGS,

Sec. Treas.

BARN DANCE.

I say, Jane, do you hear them

are chickens? That last year's

spring pullet will enable her

burned head off the old sow has

out some square capers, she went

out of the barn with a high 'nigh'

and my dear old driving quilter'll

look the still down. I tell you,

dogs, Mary Jane, I tell you right

now, down 'nigh' there with your

arms akimbo an' oh, law sakes,

I hear nigh' of it in the noise

from the quince I be taken for

that shakin' ager that I got on

them air swamps on Posey creek,

henny!

Oh, ma! that is Jim with the

hiddle playin' for Joe an' Liza

Jane and John an' Mary Ann, who

are practicin' for the big barn

dance at Maypull hall May 22.

Let's go, ma.

I'll take a peek. Oh! law sakes,

Mary Jane, they're figgers!

Oh, no, Ma; they're the Poot

hontas of Oatlah Tribes.

Is that so? Mary Jane, do you

be quick an' get out the washin'

next week. We'll go to that big

barn dance if we get skinned alive.

But we must move the old boss or

he will get trilled. May 22,

we both be goin' then.

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This firm is prepared to do all

kinds of bread, cookies and

sweets. Gardelli Bros. have erect-

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built a fine large oven of the latest

pattern and everything about the

bread room is clean and tidy.

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a good trade, as they are located

in a central place, and by running

from one to three wagons their

business will grow by giving good

service. Experienced bakers will

be in charge and their bread will

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with specialties will be the best.

When ordering for home use

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Gardelli Bros. come from San

Francisco, and have cast their lot

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LIBRARY TRUSTEES.

The Woman's Improvement

Club of Richmond submitted the

following names to the Board of

Trustees for trustees of the big

Carnegie Library:

Prof. Griffin, L. E. Marshall,

George Roth, Mrs. C. B. Evans,

Mrs. Dorothy Feltz. The Board

of City Trustees has these recom-

mendations: under consideration

and at the meantime will receive

recommendations from the West

Side Woman's Improvement Club

before that appointment is made.

FOR THE MASONIC HOME.

On Saturday evening, May 15,

the band boys of the Masonic

Home will appear in an entertain-

ment for the benefit of the home.

The boys are welcomed who

travel over the state under the

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This most excellent aggregation

of players will present themselves

to Richmond next Saturday night

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Several Thousand Photos Sent From All Sections of the State.

The most beautiful girl in the State of California has finally been selected. But what a hard job it was! Over two thousand of California's most beautiful girls submitted their photos to the executive committee of the Portola Festival in San Francisco for judgment.

The staid business men of that city labored days over deciding upon the most beautiful girl. It was no easy task. Now these men are ready to announce their judgment to the whole world.

Miss Vergilia Bogue, a resident of San Francisco, is the honored young woman. She occupies a high social position in the metropolis, her father being Virgil Bogue, vice-president and chief engineer of the Western Pacific railway company, and one of the most eminent men in his work in the world.

The selection of Miss Bogue will do credit to the State of California and every loyal son and daughter should feel proud of the splendid representative the executive committee has chosen.

Miss Bogue has had a most interesting career, and while only just out of her teens, has traveled the world over several times. Her family is one of the most blue-blooded in this country today.

Miss Bogue was born in Auburn in this state September 20, 1886. She is the daughter of Sybil Russell and Virgil Gay Bogue. She

is a descendant of the Norman House of de Roscel, de Grasse, de Lawrence and Bogue. Baron Charles de Roscel went to England with the Conqueror in 1066 and died in the battle of Hastings. His son, Charles de Roscel, was a knight of the Order of the Garter. The family name was changed to Bogue in 1789. The family name was changed to Bogue in 1789. The family name was changed to Bogue in 1789.

Miss Bogue's mother was the youngest of a large family of children who have since become famous. Her father, Virgil Bogue, was a vice-president and chief engineer of the Western Pacific railway company, and one of the most eminent men in his work in the world.

Many of the Bogue family in the Revolution and are entirely a New York family. The de Grasse family settled in Massachusetts in the latter part of the eighteenth century and unfortunately lost their old Norman name by changing it to Wood. The Lawrence family were New York settlers.

Both Miss Bogue's father and mother were born in England. Her father was a vice-president and chief engineer of the Western Pacific railway company, and one of the most eminent men in his work in the world.

Miss Bogue was born in Auburn in this state September 20, 1886. She is the daughter of Sybil Russell and Virgil Gay Bogue. She

His greatest work probably was the building of the Arroyo road in Lawrence and Bogue. Baron Charles de Roscel went to England with the Conqueror in 1066 and died in the battle of Hastings. His son, Charles de Roscel, was a knight of the Order of the Garter. The family name was changed to Bogue in 1789. The family name was changed to Bogue in 1789.

Miss Bogue was educated in San Francisco and Portland, Oregon, in her childhood, but her real education began at the Pacific Coast University in Berkeley, California, where she was a member of the Phi Kappa Phi Honor Society. She has made two trips to Europe and has traveled extensively through Spain, Italy, Greece, France and England. She is a accomplished musician and a voice of rare quality. She is an athlete and is one of the most splendid types of women. She has written two books that will be put on the market. Miss Bogue is about five feet, ten inches in height, splendidly proportioned, with an exceedingly graceful carriage. She is of brunette type with large, dark eyes and with a strong characteristic face. She is a girl who can do things, and the Portola Festival is to be congratulated upon the selection of so splendid a young woman.

Interest in the big carnival to be held in the metropolis from the 19th to 24th of October next is growing daily and from all sections of the state people are planning to go to the celebration. The headquarters are Rooms 936-7-8, Hotel Building, San Francisco.

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Everybody in Richmond is glad that the election is over, and he, who is defeated is happier than he who is elected.

BUILDING COST \$5,000.

A. W. Josselyn has erected the Carnation Bakery building on the corner of Ninth street and Nevin avenue for Gardelli Bros. The size of this two-story building is 25x50 feet with a gravel roof. The first story contains one store-room 25x22 feet, rear room, or baking room containing oven 12x14 feet, size of baking room 25x28 feet. Second story contains seven rooms of good size with pantry, bathroom and toilet, all modern. All plumbing fixtures are Al with nickel plated trimmings. There is a fine plate glass front.

Mr. Josselyn is a pioneer builder and this last building is a credit to the owners and to Contractor Josselyn. Many people go there to see the style of the building, which is just completed.

NOTICE TO BIDDERS.

In the Board of Supervisors of Contra Costa County, State of California.

NOTICE TO BIDDERS

Notice is hereby given that sealed bids or proposals for the construction of a bridge across San Pablo creek, near the Mahon Dairy in the County of Contra Costa will be received at the office of the Clerk of this Board at the Court House in the town of Martinez, County of Contra Costa, up to

Monday, June 7th, 1909

at 10 o'clock a. m. All bids or proposals must be accompanied by a cash deposit or certified check in a sum not less than ten percent of the amount bid, said deposit or check to be forfeited to the County of Contra Costa if the successful bidder does not, within five days after receiving notice that the contract has been awarded to him, enter into a contract with the County of Contra Costa, and give a good and sufficient bond in such sum as the Board of Supervisors may deem adequate, conditioned for the faithful performance of said contract, said contract and bond to be executed to the satisfaction of, and subject to the acceptance of, the Board of Supervisors of Contra Costa County. Said bridge to be completed within forty days of the date of award of contract and to be paid for by warrants drawn on the Treasurer of the County of Contra Costa, payable out of the funds of Road District No. 4, Supervisor District No. 1, upon the presentation of duly verified claims therefor.

Said bridge to be constructed in accordance with plans and specifications therefor on file in the office of the County Clerk. That the Board of Supervisors of said County reserves the right to reject any and all bids as the public good may require. The contract to be let to the lowest and best bidder.

By order of the Board of Supervisors of Contra Costa County.

Dated May 4, 1909.

J. H. WELLS, Clerk of said Board.



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